

THE OSCARS 2017

BEST PICTURE

- Arrival
- Fences
- Hacksaw Ridge
- Hell or High Water
- Hidden Figures
- La La Land
- Lion
- Manchester by the Sea
- Moonlight

BEST DIRECTOR

- Denis Villeneuve — *Arrival*
- Mel Gibson — *Hacksaw Ridge*
- Damien Chazelle — *La La Land*
- Kenneth Lonergan — *Manchester by the Sea*
- Barry Jenkins — *Moonlight*

BEST LEAD ACTOR

- Casey Affleck — *Manchester by the Sea*
- Andrew Garfield — *Hacksaw Ridge*
- Ryan Gosling — *La La Land*
- Viggo Mortensen — *Captain Fantastic*
- Denzel Washington — *Fences*

BEST LEAD ACTRESS

- Isabelle Huppert — *Elle*
- Ruth Negga — *Loving*
- Natalie Portman — *Jackie*
- Emma Stone — *La La Land*
- Meryl Streep — *Florence Foster Jenkins*

BEST SUPPORTING ACTOR

- Mahershala Ali — *Moonlight*
- Jeff Bridges — *Hell or High Water*
- Lucas Hedges — *Manchester by the Sea*
- Dev Patel — *Lion*
- Michael Shannon — *Nocturnal Animals*

BEST SUPPORTING ACTRESS

- Viola Davis — *Fences*
- Naomi Harris — *Moonlight*
- Nicole Kidman — *Lion*
- Octavia Spencer — *Hidden Figures*
- Michelle Williams — *Manchester by the Sea*

BEST ORIGINAL SCREENPLAY

- Taylor Sheridan — *Hell or High Water*
- Damien Chazelle — *La La Land*
- Yorgos Lanthimos & Efthimis Filippou — *The Lobster*
- Kenneth Lonergan — *Manchester by the Sea*
- Mike Mills — *20th Century Women*

BEST ADAPTED SCREENPLAY

- Eric Heisserer — *Arrival*
- August Wilson — *Fences*
- Allison Schroeder & Theodore Melfi — *Hidden Figures*
- Luke Davies — *Lion*
- Barry Jenkins & Alvin McCraney — *Moonlight*

BEST ORIGINAL SCORE

- Mica Levi — *Jackie*
- Justin Hurwitz — *La La Land*
- Dustin O'Halloran & Hauschka — *Lion*
- Nicholas Britell — *Moonlight*
- Thomas Newton — *Passengers*

BEST ORIGINAL SONG

- Audition — *La La Land*
- City of Stars — *La La Land*
- How Far I'll Go — *Moana*
- Can't Stop the Feeling — *Trolls*
- The Empty Chair — *Jim: The James Foley Story*

BEST ANIMATED FEATURE

- Kubo and the Two Strings
- Moana
- My Life as a Zucchini
- The Red Turtle
- Zootopia

BEST DOCUMENTARY FEATURE

- Fire At Sea
- I Am Not Your Negro
- Life, Animated
- OJ: Made in America
- 13th

BEST FOREIGN LANGUAGE FILM

- A Man Called Ove — Sweden
- Land of Mine — Denmark
- The Salesman — Iran
- Tanna — Australia
- Toni Erdmann — Germany

BEST MAKEUP AND HAIRSTYLING

- A Man Called Ove
- Star Trek Beyond
- Suicide Squad

BEST VISUAL EFFECTS

- Deepwater Horizon
- Doctor Strange
- The Jungle Book
- Kubo and the Two Strings
- Rogue One: A Star Wars Story

BEST PRODUCTION DESIGN

- Arrival
- Fantastic Beasts and Where to Find Them
- Hail, Caesar!
- La La Land
- Passengers

BEST COSTUME DESIGN

- Allied
- Fantastic Beasts and Where to Find Them
- Florence Foster Jenkins
- Jackie
- La La Land

BEST CINEMATOGRAPHY

- Arrival
- La La Land
- Lion
- Moonlight
- Silence

BEST FILM EDITING

- Arrival
- Hacksaw Ridge
- Hell or High Water
- La La Land
- Moonlight

BEST SOUND MIXING

- Arrival
- Hacksaw Ridge
- La La Land
- Rogue One: A Star Wars Story
- 13 Hours: The Secret Soldiers of Benghazi

BEST SOUND EDITING

- Arrival
- Deepwater Horizon
- Hacksaw Ridge
- La La Land
- Sully

BEST DOCUMENTARY SHORT

- 4.1 Miles
- Extremis
- Joe's Violin
- Watani: My Homeland
- The White Helmets

BEST ANIMATED SHORT

- Blind Vaysha
- Borrowed Time
- Pear Cider and Cigarettes
- Pearl
- Piper

BEST LIVE ACTION SHORT

- Ennemis Interieurs
- La Femme et le TGV
- Silent Nights
- Sing
- Timecode

Name



Score