

THE OSCARS 2017

BEST PICTURE

- ☐ Arrival
- ☐ Fences
- ☐ Hacksaw Ridge
- ☐ Hell or High Water
- ☐ Hidden Figures
- ☐ La La Land
- ☐ Lion
- ☐ Manchester by the Sea
- ☐ Moonlight

BEST DIRECTOR

- ☐ Denis Villeneuve — *Arrival*
- ☐ Mel Gibson — *Hacksaw Ridge*
- ☐ Damien Chazelle — *La La Land*
- ☐ Kenneth Lonergan — *Manchester by the Sea*
- ☐ Barry Jenkins — *Moonlight*

BEST LEAD ACTOR

- ☐ Casey Affleck — *Manchester by the Sea*
- ☐ Andrew Garfield — *Hacksaw Ridge*
- ☐ Ryan Gosling — *La La Land*
- ☐ Viggo Mortensen — *Captain Fantastic*
- ☐ Denzel Washington — *Fences*

BEST LEAD ACTRESS

- ☐ Isabelle Huppert — *Elle*
- ☐ Ruth Negga — *Loving*
- ☐ Natalie Portman — *Jackie*
- ☐ Emma Stone — *La La Land*
- ☐ Meryl Streep — *Florence Foster Jenkins*

BEST SUPPORTING ACTOR

- ☐ Mahershala Ali — *Moonlight*
- ☐ Jeff Bridges — *Hell or High Water*
- ☐ Lucas Hedges — *Manchester by the Sea*
- ☐ Dev Patel — *Lion*
- ☐ Michael Shannon — *Nocturnal Animals*

BEST SUPPORTING ACTRESS

- ☐ Viola Davis — *Fences*
- ☐ Naomi Harris — *Moonlight*
- ☐ Nicole Kidman — *Lion*
- ☐ Octavia Spencer — *Hidden Figures*
- ☐ Michelle Williams — *Manchester by the Sea*

BEST ORIGINAL SCREENPLAY

- ☐ Taylor Sheridan — *Hell or High Water*
- ☐ Damien Chazelle — *Moonlight*
- ☐ Yorgos Lanthimos & Efthimis Filippou — *The Lobster*
- ☐ Kenneth Lonergan — *Manchester by the Sea*
- ☐ Mike Mills — *20th Century Women*

BEST ADAPTED SCREENPLAY

- ☐ Eric Heisserer — *Arrival*
- ☐ August Wilson — *Fences*
- ☐ Allison Schroeder & Theodore Melfi — *Hidden Figures*
- ☐ Luke Davies — *Lion*
- ☐ Barry Jenkins & Alvin McCraney — *Moonlight*

BEST ORIGINAL SCORE

- ☐ Mica Levi — *Jackie*
- ☐ Justin Hurwitz — *La La Land*
- ☐ Dustin O'Halloran & Hauschka — *Lion*
- ☐ Nicholas Britell — *Moonlight*
- ☐ Thomas Newton — *Passengers*

BEST ORIGINAL SONG

- ☐ Audition — *La La Land*
- ☐ City of Stars — *La La Land*
- ☐ How Far I'll Go — *Moana*
- ☐ Can't Stop the Feeling — *Trolls*
- ☐ The Empty Chair — *Jim: The James Foley Story*

BEST ANIMATED FEATURE

- ☐ Kubo and the Two Strings
- ☐ Moana
- ☐ My Life as a Zucchini
- ☐ The Red Turtle
- ☐ Zootopia

BEST DOCUMENTARY FEATURE

- ☐ Fire At Sea
- ☐ I Am Not Your Negro
- ☐ Life, Animated
- ☐ OJ: Made in America
- ☐ 13th

BEST FOREIGN LANGUAGE FILM

- ☐ A Man Called Ove — Sweden
- ☐ Land of Mine — Denmark
- ☐ The Salesman — Iran
- ☐ Tanna — Australia
- ☐ Toni Erdmann — Germany

BEST MAKEUP AND HAIRSTYLING

- ☐ A Man Called Ove
- ☐ Star Trek Beyond
- ☐ Suicide Squad

BEST VISUAL EFFECTS

- ☐ Deepwater Horizon
- ☐ Doctor Strange
- ☐ The Jungle Book
- ☐ Kubo and the Two Strings
- ☐ Rogue One: A Star Wars Story

BEST PRODUCTION DESIGN

- ☐ Arrival
- ☐ Fantastic Beasts and Where to Find Them
- ☐ Hail, Caesar!
- ☐ La La Land
- ☐ Passengers

BEST COSTUME DESIGN

- ☐ Allied
- ☐ Fantastic Beasts and Where to Find Them
- ☐ Florence Foster Jenkins
- ☐ Jackie
- ☐ La La Land

BEST CINEMATOGRAPHY

- ☐ Arrival
- ☐ La La Land
- ☐ Lion
- ☐ Moonlight
- ☐ Silence

BEST FILM EDITING

- ☐ Arrival
- ☐ Hacksaw Ridge
- ☐ Hell or High Water
- ☐ La La Land
- ☐ Moonlight

BEST SOUND MIXING

- ☐ Arrival
- ☐ Hacksaw Ridge
- ☐ La La Land
- ☐ Rogue One: A Star Wars Story
- ☐ 13 Hours: The Secret Soldiers of Benghazi

BEST SOUND EDITING

- ☐ Arrival
- ☐ Deepwater Horizon
- ☐ Hacksaw Ridge
- ☐ La La Land
- ☐ Sully

BEST DOCUMENTARY SHORT

- ☐ 4.1 Miles
- ☐ Extremis
- ☐ Joe's Violin
- ☐ Watani: My Homeland
- ☐ The White Helmets

BEST ANIMATED SHORT

- ☐ Blind Vaysha
- ☐ Borrowed Time
- ☐ Pear Cider and Cigarettes
- ☐ Pearl
- ☐ Piper

BEST LIVE ACTION SHORT

- ☐ Ennemis Interieurs
- ☐ La Femme et le TGV
- ☐ Silent Nights
- ☐ Sing
- ☐ Timecode

Name

Score